CATALOGUE

OF

A VERY SELECT AND VALUABLE COLLECTION OF

ENGRAVINGS,

THE PROPERTY OF

A DISTINGUISHED COLLECTOR,

Resident at Oxford;

Consisting of the finest Works of the most distinguished Artists

OF THE

ENGLISH, FRENCH AND ITALIAN SCHOOLS,

In the most choice Proof State, and in Matchless Condition:

INCLUDING

WORKS OF WILLE,

All Beautiful Proofs;

WORKS OF WILLIAM WOOLLETT,

Amongst which are choice Proofs of the General Wolfe, ON INDIA PAPER; Cicero at his Villa; Roman Edifices in Ruins; Enchanted Castle, &c.

WORKS OF SIR ROBERT STRANGE,

SEVERAL OF THEM PROOFS;

WORKS OF RAPHAEL MORGHEN,

Including the Last Supper, the Transfiguration, and his other fine Works, Proofs;

PRINCIPAL PRODUCTIONS OF LONGHI, DESNOYERS, BERVIC, SHARP, EARLOM, HEATH, &c. &c.

WORKS OF WILKIE, PROOFS.

To which is added, a Collection of the Works of

MARC ANTONIO, AND HIS SCHOLARS,

WORKS OF JULIO BONASONE,

ETCHINGS BY REMBRANDT, WATERLOO, BERGHEM, &c. &c.

Which will be Sold by Auction,

BY

MR. SOTHEBY AND SON,

AT THEIR HOUSE,

Wellington Street, Strand,

On FRIDAY, the 11th of DECEMBER, 1830,

And following Day, at Twelve o'Clock.

May be Viewed on Wednesday the 9th, and Catalogues now had at the Place of Sale.

Printed by J. DAVY, 15, *Queen Street, Seven Dials.*

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.

II. No Person to advance less than 6*d.*—above Ten Shillings 1*s.*—above Five Pounds 2*s.* 6*d.* and so in Proportion.

III. The Purchasers to pay down 5*s.* in the Pound in part of Payment for each Lot, if required, and give in their Names and Places of Abode.

IV. The Lots to be taken away, at the Buyer's Expence, after th Conclusion of the Sale, when the remainder of the purchase money is to be paid.

V. Upon Failure of complying with the above Conditions, the Money required or deposited in part of Payment shall be forfeited; and all Lots uncleared after a limited time, shall be re-sold by public or private Sale, and the Deficiency (if any) on such Re-sale, shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

SOTHEBY & SON.

A CATALOGUE, &c.

First Day's Sale.

DUTCH ETCHINGS, &c.

1 The Little la Tombe, the Disciples at Emmaus, Joseph and Potiphar's Wife, &c. by REMBRANDT, *fine* 4

2 Abraham France, and Dr. Faustus, both by DITTO, *ditto* — — 2

3 Picturesque Landscapes with Figures, &c. etchings by Weirotter — — 15

4 The Months, Shipping, Landscapes, &c. by Ditto 20

5 Set of Landscapes with Ruins and Figures, etchings by J. B. Tierce — — 18

6 The Months of the Year, after P. Molyn, etchings by Weirotter — — 12

7 Large Landscapes with Figures, (*uprights*) by Waterloo, and Swanevelt, *fine* — 6

8 Set of Landscapes with Figures, by Moucheron, *proofs;* and smaller set of Landscapes, by Ditto 18

9 Set of the Months, and various Landscapes, by Weirotter; others by Hackert, &c. — 23

10 Sets of Landscapes, etchings by Genoels, and Bauduins; Landscapes, by Verboom; after Van Goyen, by J. de Visscher, &c. — — 31

11 Collection of the Etchings, of Van Everdingen, of Picturesque and Rocky Scenery — 81

12 Set of four Cattle Pieces, the Watering Cow, and the two Goats' Heads, all by Berghem, *fine* 7

13 Set of Goats and Sheep, called the "Mans' Book," and old copies of the same, by C. Allart; and set of Goats, by Berghem — 26

14 Boors fighting, Pig Killer, &c. etchings by Ostade; set of Horses, by P. de Laer, *fine*, &c. 12

15 Robbery in a Cave, after P. de Laer, by C. Visscher, *proof;* Battle Pieces, Sieges, &c. *etchings*, by Rugendas, &c. — — 14

16 Set of Costumes, (temp. Louis XIII.) by Bosse; and ditto of Holland, by Roman de Hooghe, &c. 33

17 Abraham sending away Hagar, Ecce Homo, History of Joseph, &c. all by Lucas Van Leyden 20

18 Mater Dolorosa, by Hans Schaufflein; Stag Hunt, by Christ. Maurer; others by M. Schoen, Aldegraver, &c. — — 11

19 Set of Lions, after Rubens, by Blooteling; Our Lord and the Apostles, after Ditto, by N. Ryckemans, &c. 22

20 Set of small oblong Hunting subjects, Humorous Dancing Figures, Grotesque Figures, &c. by Dietrich, and Theodore Meyer, 1599, &c. 66

21 Landscapes, Sea Pieces, &c. etchings by Felix, and John Meyer, &c. — — 29

22 Battle Pieces, Fancy Subjects, Animals, &c. all by members of the family of Meyer 46

23 Burning of John Huss, and various Historical and Fancy subjects, etchings by Bernard Bode 37

24 The Almighty appearing to Noah, after Raphael, *with monogram of Marc Antonio, very fine*; and Descent frum the Cross, (in the Primaticcio school,) by Leon Daven — — 2

25 Holy Family, with the cradle, by Marc Antonio; Venus and Cupid, by Agos. Veneziano; others by G. Ghisi, &c. — — 7

WORKS OF WILLE.

26 OBSERVATEUR DISTRAIT, (Boy blowing bubbles) after MIERIS, BEAUTIFUL PROOF — 1

27 BONS AMIS, (The Smoakers) after OSTADE, DITTO 1

28 GAZETIERE HOLLANDOISE, after TERBURG, FINE PROOF — — 1

29 MUSICIANS AMBULANS, after DIETRICY, PROOF BEFORE ANY LETTERS, VERY RARE 1

30 LES OFFRES RECIPROQUES, (the Pancake Woman) after DITTO, BEAUTIFUL PROOF 1

31 LA LISEUSE ET LA DEVIDEUSE, after GERARD DOW, CHOICE PROOFS, VERY RARE 2

32 Abraham receiving Hagar from Sarah, after Dietricy, PROOF BEFORE ANY LETTERS — 1

33 Death of Marc Anthony, after Pomp. Battoni, *proof before any letters or the border* — 1

34 Repos de la Vierge, after Dietricy, FINE PROOF 1

35 Tante de Gerard Dow, *proof before any letters, or the arms* — — 1

36 Portrait of the Marqus de Marigny, *proof before any letters* — — 1

37 The Old Philosopher, *proof before any letters, and before the arms were finished* — 1

38 Bon Femme de Normandie, *fine proof before any letters* 1

39 Les Soins Maternelles, et Les Delices Maternelles, FINE PROOFS — — 2

40 Sapeur des Gardes Suisse, *proof before Wille's name*; and Le Maréchal des Logis, PROOFS 2

WORKS OF SIR ROBERT STRANGE.

41 Parce Somnum Rumpere, and Te Deum Laudamus, after Carlo Maratti, *very fine* — 2

42 Cæsar putting away Pompeia, and the Finding of Romulus and Remus, after Peter da Cortona, *ditto* 2

43 Venus attired by the Graces, and Joseph and Potiphar's Wife, both after Guido, *fine* 2

44 THE SALUTATION OF THE VIRGIN MARY, AFTER GUIDO, PROOF BEFORE ANY LETTERS 1

45 The "St. Jerome" of Correggio, and the "St. Cecilia" of Raphael, *fine* — 2

46 The Fortune, and Cleopatra, both after Guido, *ditto* 2

47 CLEOPATRA, AFTER GUIDO, PROOF BEFORE ANY LETTERS, EXTRA RARE — 1

48 FORTUNE, AFTER DITTO, DITTO, OF EQUAL RARITY 1

49 Venus blinding Cupid, after Titian; and Meekness, after Raphael, *both fine.* — 2

50 Apollo rewarding Merit, after An. Sacchi; and Liberality and Modesty, after Guido, *ditto* 2

51 Venus and Adonis, after Titian, and the Death of Dido, after Guercino, *ditto* — 2

52 The Apotheosis of the Princes Octavius and Alfred, after West, PROOF BEFORE ANY LETTERS 1

53 HENRIETTA MARIA, QUEEN OF CHARLES I. AND THE PRINCES CHARLES AND JAMES, AFTER VANDYCK, BEAUTIFUL PROOF BEFORE ANY LETTERS 1

WORKS OF WILKIE.

54 THE RENT DAY, BY RAIMBACH, *a beautiful early subscription impression on india paper* 1

55 DUNCAN GRAY, by Engleheart, FINE PROOF 1

56 Rabbit on the Wall, by Burnet, DITTO 1

57 THE BLIND MAN'S BUFF, by RAIMBACH, CHOICE SUBSCRIPTION PROOF — 1

53 READING OF THE WILL, by Burnet, FINE PROOE 1

59 DISTRAINING FOR RENT, by Raimbach, DITTO 1

59* BLIND FIDDLER, by BURNET, FINE PROOF 1

FINE WORKS

OF THE

PRINCIPAL ENGLISH ENGRAVERS.

60 John Knox admonishing Mary Queen of Scots, after Allan, by Burnet, *proof* — 1

61 THE DOCTORS OF THE CHURCH, AFTER GUIDO, BY SHARP, FINE PROOF — 1

62 Diogenes in search of an Honest Man, after Salvator Rosa, by Ditto, DITTO 1

63 KING LEAR IN THE STORM, AFTER WEST, BY SHARP, CHOICE PROOF — 1

64 Charles I. taking leave of his Children, in the presence of Oliver Cromwell, after Woodforde, by Ditto, *proof before any letters* — 1

65 The Paphian Bower, after Martin, by G. H. Phillips, FINE PROOF — 1

66 THE CLYTIE, after Annibal Caracci, by Bartolozzi, CHOICE PROOF — 1

67 MURDER OF THE INNOCENTS, after the picture by Guido, at Bologna, by DITTO, PROOF, *in the earliest state, having only the single line etched beneath,* VERY RARE — 1

68 WILLIAM PITT, from the statue by Nollekens, in the Senate House at Cambridge, engraved by J. Heath, PROOF BEFORE ANY LETTERS — 1

69 The Dead Soldier, after Wright, by James Heath, FINE PROOF — 1

70 The Members of the Royal Academy at the first establishment, drawing from the human figure, after Zoffany, by Earlom, CHOICE PROOF, VERY RARE 1

71 Tiger Hunting in the East Indies, PROOF; and the Embassy of Hyderbeck to Calcutta, both after Zoffany, by Earlom — — 2

72 The Iron Forge, after Wright of Derby, by Earlom, FINE PROOF — 1

73 JOSHUA COMMANDING THE SUN TO STAND STILL, BY MARTIN, PROOF — 1

74 Belinda at her Toilet, after Fradelle, by Say, proof 1

WORKS OF RAPHAEL MORGHEN.

75 PORTRAIT OF RAPHAEL, from the Florentine picture, CHOICE PROOF — 1

76 THE MARQUIS DE MONCADA on horseback, after VANDYCK, BEAUTIFUL PROOF — 1

77 The Family of Holstein Beck, after Angelica Kauffman, DITTO — — 1

78 MATER PULCRAE DILECTIONIS, (Virgin, Infant Christ and St. John, with a Bird,) after RAPHAEL, FINE PROOF — — 1

79 Virgin and Child, " Parce Somnum Rumpere" after Titian, CHOICE PROOF — 1

80 LA MADONNA DELLA SEGGIOLA, after Raphael, PROOF, PRINTED UPON FINE VELLUM 1

81 THE CHARITY, after Correggio, CHOICE PROOF 1

82 POETRY, AND THEOLOGY, from the rounds of the Vatican, after Raphael, FINE PROOFS 2

83 JURISPRUDENCE, in the Vatican, after Raphael, PROOF, VERY RARE — — 1

84 MOUNT PARNASSUS, after Raphael Mengs, PROOF BEFORE ANY LETTERS — 1

85 ST. JOHN PREACHING IN THE DESERT, after Guido, CHOICE PROOF — 1

86 ADORATION OF THE SHEPHERDS, after Raphael Mengs, FINE PROOF — 1

87 THE LAST SUPPER, after Leonardo da Vinci, VERY FINE — — 1

88 REPOSO IN EGYPT, AFTER NICOLO POUSSIN, CHOICE PROOF — 1

89 THE DANCING HOURS, AFTER N. POUSSIN, (companion to the former) DITTO — 1

90 THE TRANSFIGURATION, AFTER RAPHAEL, THE SECOND PLATE, FINE PROOF — 1

PORTRAITS.

91 His Grace the Duke of Wellington, *w. l.* after Gerard, by Forster, (Paris) FINE PROOF — 1

92 LOUIS XVI. KING OF FRANCE, in his Robes, by BERVIC, FINE PROOF, VERY RARE. *From the Baker Collection* — — 1

93 LOUIS 18th, *w. l.* IN HIS ROBES, AFTER GROS, BY AUDOIN, FINE PROOF — 1

94 BONAPARTE IN HIS CORONATION ROBES, BY DESNOYERS, BEAUTIFUL PROOF, BEFORE ANY LETTERS, OR THE ARTIST'S NAME BENEATH, and of which but six impressions were taken — — 1

FRENCH SCHOOL.

95 THE SEVEN SACRAMENTS, after Poussin, by Pesne, *a very fine set, unpasted* — 7

96 The Storm, after Vernet, by Balechou, *before the lines intersecting the inscription* — 1

97 The Bathers, ditto, *ditto* — — 1

98 Aurora and Cephalus, after Guerin, by Forster; and the Burial of Atala, after Girodet, by Massard, *fine* 2

99 Venus and Cupid, after Appiani, by Bisi, FINE PROOF 1

100 The Wreck of the Medusa Frigate, after Gericault, by S. W. Reynolds, PROOF — 1

101 ATALIER DE HORACE VERNET, engraved by Jazet, FINE PROOF 1

VARIA.

102 Lot and his Daughters, after Guercino, by R. Morghen; L'enlevement de Psyche, by Muller, &c. 3

103 A Family saved from Shipwreck, by Burnet, *proof* 1

104 Illustrations to the Keepsake, and other Annuals, *proofs* &c. — — 14

105 Deserted Village, by Sherwin, *proof on india paper*; Death of Wat Tyler, after Northcote, *proof*, &c. 6

106 Louis XVI. *w. l. in his robes*, by Muller, *fine* 1

107 Crucifixion, (on three sheets) after Rubens, by Witdouc; Fall of the Damned, after Le Brun, (on two sheets) &c. — — 7

108 Last Request, after Westall, by Cardon; the Violin Player, after Netscher, by Vibert, &c. 4

109 Fidelity, (a Lover and his Mistress) *drawing in colours*, by Cattermole — 1

110 The Battles of Alexander, after Le Brun, by Audran, *the small set, very fine* — 6

111 Dutch Burgomasters deliberating upon the Reception of Mary de Medicis into Holland, by Jonas Suyderhoef, *fine* — — 1

112 Moreau's Series of Plates illustrative of Moliere, *proofs* 32

113 Cardinal de Bourbon, (temp. Louis XI.) after Van Eyck; and others after early pictures of the German school, &c. — — 5

114 Rubens's Son and Nurse, by Earlom, *proof*; View of Pere la Chaise, by Pye, *proof*, &c. 5

115 Belisarius, after S. Rosa; and the Finding of Romulus and Remus, after P. da Cortona, by Strange, *very fine* — — 2

116 The Aurora, after Guido, by Raphael Morghen 1

117 Bonaparte visiting the Tomb of Frederick the Great, and the Apotheosis of Bonaparte, *the large plates*, by Jazet, *proofs* — 2

..., whole length, seated in his robes of state, *proof* — — 1

119 Death of Archbishop Sharp, by Stewart, *proof*; and the Canterbury Pilgrims, after Stothard, *proof, etching*, by Schiavonetti — 2

120 Kemble in the character of Rolla, after Lawrence, by Reynolds, *proof* — 1

121 The Taking of Seringapatam, (*three plates*) and the Death of Sir R. Abercrombie, after Ker Porter, by Vendramini — — 4

122 The Larder, after De Vos, by Earlom, *fine proof*; Grand Procession of the Emperors of Austria and Russia, and King of Prussia, with their Generals, &c. 4

123 Alexander visiting the Tent of Darius, after Mignard, by Edelinck, *fine* — 1

End of the First Day's Sale.

Second Day's Sale,

VARIA.

LOT

124 Various Maps, and Views — 30

125 Mythological, &c. by Bosse, Gaultier, &c. 30

126 Curious old Political, and Allegorical 16

127 Humourous, and Political, relating to the City, Covent Garden, &c. — 20

128 Curious Views of Golden Square, Buckingham, Marlborough, and Clarendon Houses, &c. 20

129 Rape of the Sabines, (private plates,) by Moses, for Sir R. C. Hoare; the Gleaner, *proof*; Portrait of Sontag, &c. — — 6

DUTCH SCHOOL.

130 Landscapes, by Nolpe, after P. Potter, Vandevelde, &c. 7

131 Ditto, by P. Brill, Breughel, Savery, &c. 7

132 Portrait of Rubens, by Visscher, after Vandy k; De Paep, with the View of the Exchange, by Corn. Visscher, &c. — — 4

133 Portrait of Vander Linden, after Rubens, by N. Van de Bergh, *with reverse*; and other Foreign Portraits 4

134 Execution of the Gunpowder Conspirators, etching, by Keller, 1606, with the copy; and two sheets of the Queens of Spain, (including Mary of England) 3

135 Crucifixion, by Bailleu; etching of a Deposition, from Vandyke; and others from Goltzius, &c. 8

136 Various Emblematical, and Political, by Pontius, &c. —

137 Birth of the Pretender, the Parliament, and Crowning of William III. by De Hooge — 2

138 Babel's Tragische Comedie, etching, by Visscher; and the Emblem of the present state of Belgium, with the Prince of Orange on horseback, by Saenredam 3

139 Cathedral of Antwerp, by Hollar, *with the single line, first state, with margin* — 1

140 Eton Chapel, by Ditto; London, before the Fire, (long view,) by Merian; and Trial of Charles I. 2

141 Ground Plan of Cologne, Phernambuco, slip View of Coburg, Plans of Duren, Rostock, &c. by Hollar 7

ITALIAN SCHOOL.

142 Moses, and other Groups, by M. Angelo; Laocoon, &c. from the antique — 12

143 Imitations of Drawings, by Raffael, P. Veronese, &c. 12

144 Subjects from Raffael, and Julio Romano, by Ghisi, and others — — 12

145 Landscapes, by Bolognese, Tempesta, Titian, Della Bella, &c. — 10

146 Friezes by Bartoli, from Polidoro; and various Italian etchings — — 26

147 Christ and the Centurion, *proof;* the Assumption, and others from An. Caracci — 6

148 St. Jerome, and St. Bartholomew, etchings, by Spagnolet; and others, by Sirani, Pietro Testa, &c. 6

149 Vision of St Francis, and the Annunciatiou, etchings by Baroccio, &c. — — 4

MARC ANTONIO AND FOLLOWERS.

150 The Annunciation, (Bartsch, No. 15) *very fine and rare* 1

151 The Virgin ascending the Steps, with Christ seated, from Raffael, (No. 45) — 1

152 Statues of the Virtues, (in niches;) St. Luke; and the Virgin and Child — 5

153 Portrait of Raphael sitting; Dance of Cupids, &c. 4

154 The Triumph of Titus, *fine;* and the Man with the Lanthorn followed by a Goat, (No. 384) *both in the early style of* M. Antonio — 2

155 Two Men standing, from M. Angelo; and Elymas struck blind, by Agos. Veneziano, from Raffael 1

156 Statue of M. Aurelius; Antique Subjects, by M. Ravenna, &c. — — 10

157 The Laocoon, (No. 243); the Three Graces; and Holy Family, all by Ravenna — 3

158 The Laocoon, (No. 243) before Salamanca's name, *rare;* and St. Cecilia and Saints, after Raffael 2

159 Adam and Eve, by Amico Aspertino, (Bartch, Tom. XV. No. 3); Mars and Venus, after Rosso, (No. 51); and Base of a Column, *fine*, (Page 57, No. 4) 3

160 Jupiter falling from his Car; the Graces, with Venus below, by the Maitre au Dé, (No. 25), *fine and scarce;* and oval Head of M. Angelo, by Ghisi 3

161 Soldier and Female, from G. Romano, by J. B. Ghisi, (No. 14) *extra fine;* and Sacrifice, by G. Ghisi, *not described* — — 2

162 Virgin and Child, by Adam Ghisi, (No. 4); and Cupids in a Car, by Ditto, (No. 12), *fine, from the De Vries' Collection* — – 2

163 Hercules and Lion, (No. 21); Cupids and Dolphins, (No. 23); and Choice of Hercules, (No. 26), all by A. Ghisi — — 3

164 Winged Figure of Victory, by G. Ghisi (No. 34), *fine*; Socrates and Aspasia, by Diana Ghisi, (No. 32); and Tarquin and Lucretia, by Reverdino, (No. 17), *rare* 3

165 Bust of Aristotle; Conversion of Saul; Judith, from M. Angelo; and another, by Eneas Vico 3

166 Portraits of Doni, and Cosmo de Medici, and the Group of Leda, by E. Vico; and Sea Nymphs, ascribed to Correggio — — 3

167 A Group in Foliage, by Angelo Falcone; and the Bath of Venus and Adonis, (*large,*) by Battista Franco 3

168 Adoration, by Battista Franco, *fine;* and Martyrdom of St. Justina, by A. Caracci — 2

169 Portrait of Cosmo de Medici in armour, by N. de la Casa; Fountain at Bologna, by Tibaldi, &c. 4

170 The Dream of Human Vices, by M. Angelo; and the Presentation in the Temple, both by Michael Lucchese — — 2

WORKS OF BONASONE.

171 Moses striking the Rock, from Parmegiano, (Bartch, No. 5) *fine* — — 1

172 Virgin with St. Elizabeth, and Angel, washing the feet of the Infant Christ, from Julio Romano, (No. 51) *fine. From the De Vries Collection* — 1

173 Dead Christ and Virgin, from M. Angelo, (No. 53); and Holy Family, from Parmegiano, (No. 54) *fine* 2

174 Holy Family, *etching*, (No. 59); and Christ appearing to Peter at the walls of Rome, (No. 41) both from Raffael — — 2

175 Marriage of St. Catherine, (No. 62); and Cupid asleep on his quiver, not mentioned, both after Parmegiano, *fine* — — — 2

176 Reposo of the Holy Family, Angel gathering dates, from Titian, (No. 69) *very fine. From the De Vries' Collection* — — 2

177 Two Figures, from the Last Judgment of M. Angelo, (No. 79) *fine* — — 1

178 The Last Judgment, by M. Angelo, (No. 80) before the address of Salamanca — 1

179 Ditto, *second state*; Holy Family, (No. 68); Resurrection, *curious*; and Reposo, from Titian, (No. 69) 3

180 Europa and the Bull, from Raffael, (No. 109) *fine* 1

181 The Statue of Marforis, *fine*; and Judgment of Paris not described, *very fine* — 2

182 Jupiter suckled by the Goat, from J. Romano, (No. 167) 1

183 Satyrs and Sea Nymphs, (No. 97) reversed; and Elysium of Lovers, (No. 106) — 2

184 Ixion and Juno, (No. 146); Venus and Vulcan, (No. 162); and three others, from the Loves of the Gods 5

185 The Terminus of Hercules and Dejanira, (No. 166); and ten from the Emblems of Bocchius 11

186 Calypso striving to detain Ulysses, with Mercury descending; in the manner of Titian, (No. 171) *very fine and scarce* — — 1

187 The Young Man combating a Sea Dragon, called Hercules and Achelous, (No. 178) *very fine. From the De Vries' Collection* — 1

188 The Triumph of Bacchus, *oval*, ascribed to G. Ghisi, (No. 46); and Portraits of Julius III., and Valerio Orsini, not mentioned — 3

WORKS OF WILLIAM WOOLLETT.

189 CICERO AT HIS VILLA, AFTER WILSON, CHOICE PROOF — — 1

190 SOLITUDE, AFTER DITTO, (the companion print,) DITTO — — 1

191 COTTAGERS, AND JOCUND PEASANTS, AFTER CORNELIUS DUSART, BEAUTIFUL PROOFS 2

192 MACBETH AND THE WITCHES, AFTER ZUCCARELLI, FINE PROOF — — 1

193 DIDO AND ÆNEAS, after Jones and Mortimer, CHOICE PROOF — — 1

194 THE ENCHANTED CASTLE, AFTER CLAUDE, FINE PROOF, VERY SCARCE — 1

195 ROMAN EDIFICES IN RUINS, AFTER CLAUDE, PROOF BEFORE ANY LETTERS, OR ARTISTS' NAMES — — 1

196 CEYX AND ALCYONE, AFTER WILSON, PROOF, *touched upon with colour by the painter* 1

197 DEATH OF GENERAL WOLFE, AFTER WEST, A SUPERB PROOF ON INDIA PAPER, *in the most perfect state* — 1

198 Battles of La Hogue, and the Boyne, after West, PROOF ETCHINGS — — 2

199 St. John preaching in the Wilderness, after Sal. Rosa, by Browne; Landscapes, after Claude, by Vivares, *proof etchings*, &c. — 8

ITALIAN SCHOOL.

BY THE

MOST EMINENT ENGRAVERS.

200 THE LAOCOON, from the Antique, engraved by Bervic, ENGRAVER'S PROOF, WITH THE NAME OF THE ENGRAVER ONLY SLIGHTLY ETCHED, VERY RARE 1

Venus and Adonis, after Albano, by Toschi, *very fine* 1

202 VIRGIN AND CHILD, WITH OTHER SAINTS, CALLED THE "ST. JEROME OF CORREGGIO," BY GANDOLFI, PROOF BEFORE ANY LETTERS, AND WITH THE LION'S CLAW WHITE, *being the earliest state of the plate* — — 1

203 Moses defending the Daughters of Jetho at the Well, after Poussin, by Anderloni, *very fine* 1

204 La Madonna di S. Sisto di Rafaello, by Muller 1

205 LA MADONNA DI S. SISTO DI RAFAELLO, BY MULLER, BEAUTIFUL PROOF — 1

206 MARRIAGE OF THE VIRGIN, AFTER RAPHAEL, BY LONGHI, *early subscription impression*, (No. 259) 1

207 Infant Christ with Angels, after Carlo Maratti, by Garavaglia, *very fine* — 1

208 La Vierge aux Ruins, after Raphael, by Pradier, *ditto* 1

209 THE MEETING OF MARY AND ELIZABETH, after Raphael, (in the Escurial), by Desnoyers, CHOICE PROOF ON INDIA PAPER — 1

210 Virgin, Child, and St. John, "LA MADONNA DEL LAGO," after Leonardo da Vinci, by Longhi, PROOF BEFORE ANY LETTERS — 1

211 Virgin and Child, with Saints in adoration, after Titian, by Anderloni, CHOICE PROOF — 1

CARTOONS OF RAPHAEL.

212 PAUL PREACHING AT ATHENS, after Raphael, by Holloway, *subscription proof on india paper* 1

213 THE DEATH OF ANANIAS, ditto, *ditto*, 1

214 ELYMAS STRUCK WITH BLINDNESS, ditto, *ditto* 1

215 THE MIRACULOUS DRAUGHT OF FISHES, ditto, *ditto* 1

216 The Coronation of Constantine, and the Battles of the Saracens, after Raphael, in the Vatican, by Fabri 2

217 The Angles, representing the History of Cupid and Psyche, after Raphael, by Ghigi, Freoli, &c. 8

VARIA.

218 View of the Island of Veclia, or Bay of Veclia, in the Gulf of Venice, *drawing in colours*, by Bonnington — 1

218*Portraits of Sir Walter Raleigh, Queen Anne Bullen, Cardinal Wolsey, &c. *from Lodge's Illustrious Portraits* — — 8

219 Portrait of the Queen of Scots, by Dawe, *proof*, &c. 4

220 View of Edinburgh, after Williams, by Miller, *proof* 1

221 The Fishery, by Woollett; and Landscape, after Claude, by Ditto — — 2

222 Titian's Venus, by Sir R. Strange, *fine* 1

223 Morning and Evening, after Claude, by Byrne, and Peak 2

224 Miscellaneous Subjects, *in body colours* 5

225 Ditto *in chalk*, &c. — 8

226 Etchings, by Waterloo, Both, &c. — 7

227 Dido and Æneas, after G. Poussin, by Volpato, &c. 4

228 L'Enfant Dort, par Vidal; Head, after Raphael; and Portrait of Young Napoleon — 3

229 The Woman taken in Adultery, after Titian, by Anderloni, *very fine* — 1

230 Tobias and the Angel, before the Virgin and Child, after Raphael, by Lignon, fine proof before the letters — — 1

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232 The Visitation, after Raphael, by Desnoyers, on india paper — — 1

233 Virgin and Child, by Raphael Morghen — 1

234 Noli me Tangere, after Baroccio, by Ditto 1

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